

60 Greatest Romantic Hits

Volume 1

E^b Horn & Piano / Organ

Arr.: Colette Mourey

EMR 33749

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60 Greatest Romantic Hits

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88



The musical score is arranged for Eb Horn and Organ/Piano. It consists of four systems of music, each with a single staff for the Eb Horn and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Poco Allegretto' with a metronome marking of ♩ = 76-88. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and ornaments (trills, triplets). The piece concludes with a 'rit.' (ritardando) marking.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey



Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

E♭ Horn

Organ / Piano

ffp

pp

6

mf

mp

11

mf

p

ffp

16

ffp

mf

mp

pp

21

mf

p

mp

3. 2 Chorus Of Gipsies

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1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

E♭ Horn *mp*

Organ / Piano *p*

6

11

16

mf

mp

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4. 2 Marches

15

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

1

Maestoso $\text{♩} = 100$

E♭ Horn

Organ / Piano

mp

5

9

mf *f* *mf* *f* *f*

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

17

f

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5. 2 Préludes

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1

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Andantino ♩ = 76

E♭ Horn

dolce

Organ / Piano

mp

5

9

mp dolce *mp* *mf*

p

13

mp *mp*

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega
(1852-1909)
Arr.: Colette Mourey

Andante ♩ = 80

E♭ Horn

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mp

21

mf

7. 2 Waltzes

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1

Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)



E♭ Horn

mp espressivo

Organ / Piano

p legato

espressivo

mf

poco rit. **A tempo**

mp

mp espressivo

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8.3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

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1

Lent et douloureux ♩ = 88











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9.3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Eb Horn *f*
 Organ / Piano *f*

5

10 *sfz* *mf*

15

20 *sfz* *mp*

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10. 2 Waldszenen



1 Solitary Flowers

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

Semplice ♩ = 96

E♭ Horn

Organ / Piano

p

6

11

mp

p

16



11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

E♭ Horn

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit. *p*

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12. Adagio

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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

E♭ Horn

Organ / Piano

5

10

Allargando rall. A tempo

15

rit. A tempo

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13. 4 Lieder



Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

E♭ Horn

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12

Vivo

mf *mp* *mf*

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14. Adagio


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Johann Kaspar Mertz
(1806-1856)
Arr.: Colette Mourey

Adagio ♩ = 60

E♭ Horn

Organ / Piano

p

6

mp

p

11

16

mf

mp

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*

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1

Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

E♭ Horn

Organ / Piano

p

8

f *mp*

mf *pp*

15

f *mp* *f* *mp*

p

22

mf *f* *mf*

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HORN E^b - MI Bémol

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